



# massart newsletter

29 January - 3 February

The following list of the upcoming week's events is probably incomplete, thanks to the weather's disrupting everyone's schedules. Check your mailbox regularly for other notices of rescheduled meetings and events.

Sunday, 29 January      Open House sponsored by Admissions and Continuing Education  
(see text below).

Monday, 30 January      MassArt Film Society Series: Avant Garde Program #1 (films  
by Kenneth Anger, Ernie Gehr, George Landow, and Saul  
Levine). Longwood, 8 PM.

Wednesday, 1 February: Coffee House general organizational meeting. Longwood  
Cafeteria, 12 noon (see text below):

Opening: Design Faculty Show. Reception and slide present-  
ation, 2nd floor Fullerton, 6-8PM (see text below).

Free preview performance of Reality Theater's new pro-  
duction. Beginner's Luck. Overland Theater, 7 PM.

Thursday, 2 February      Student Government Association meeting. SGA office (3rd  
through Saturday 4      floor, Fullerton), 5:15 PM  
February

Beginner's Luck. Overland Theater, 8 PM (see text below)

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Open House Program: Will be held in all three buildings; Longwood, Fullerton, Overland

Admissions and Continuing Education are jointly planning an openhouse for January 29, 1978. Each academic department will be offering exhibitions, demonstrations, and the like; there will be workshops on admissions, financial aid, and placement. Invitations are being sent to all our various publics -- applicants, high school/community college art and guidance personnel, parents, VIPs and more. We're hoping for a very exciting day!!

Please do invite anyone who would be interested in this program. Also, we think that the day will be informative and exciting for all and would be delighted for you to participate. At the end of the program (3-4 PM), we will have a reception in the Longwood Gallery. It would be wonderful if you-all were there to talk with parents and applicants!

We need all the ideas and help we can get. If you have any brilliant ideas or would like to help in any way, please contact either Polly Prift or me. Many thanks.

--Kay Ransdell, Admissions



# Coffee House notes:

There will be a general organizational meeting of the Coffee House Association on Wednesday, 1 February, at 12 noon in Longwood Cafeteria.

There are now several openings available on the Coffee House staff. They include: a performance coordinator, a business manager, a food manager, a kitchen helper, and a promotion/decoration person. All of these jobs are salaried. It is very important that these jobs be filled very soon or the Coffee House can no longer exist.

Persons interested in any of the jobs as mentioned above are urged to contact Cheryl O'Brien or Laurie Schmidt (through either's mailbox) for further information.

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## Reality Theater's New Production:

Reality Theater, the resident theater company at MassArt will open its second production Beginner's Luck on February 2 for an eight-week run, every Thursday, Friday and Saturday evening at 8:00 PM.

ON WEDNESDAY, FEBRUARY 1, REALITY THEATER WILL GIVE A FREE PREVIEW PERFORMANCE TO ALL MCA STUDENTS, FACULTY AND STAFF. THE PREVIEW WILL START AT 7:00 PM.

Inspired by the biblical conflict between Saul and David, the play takes a humorous, fierce look at an intriguing time when power first corrupted. The comedy, the music, and the clash of these legendary figures makes an electric evening of theater.

The show is being performed in the second-floor theater in the Overland building. Tickets are \$3.00 on Thursdays and \$4.00 on Fridays and Saturdays. All MCA students and faculty receive a dollar off on all ticket prices. For information or reservations call 262-4780.

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## Money Appropriated for MassArt:

The capital outlay budget signed by Governor Dukakis on 13 January includes \$6.8 million to be used for renovating buildings in the Charlestown Navy Yard as Mass Art's new campus. "The Governor noted that relocation of the College, along with construction of a park and marina, has helped trigger millions of dollars in private investment and is a 'prime example' of how an area can be revitalized by using public investment as an economic stimulus."

The College's operating budget for Fiscal year 1979 (1 July 78-30 June '79) recommended in the Governor's appropriation bill is \$2,708,000, up 8% from the FY'78 figure of \$2,506,000.

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## Attention Faculty!!

Have you checked your mailbox lately? Important material is placed in the mailboxes at Longwood Building despite the location of mailboxes at Fullerton. Parcels have been placed on top of the Longwood boxes waiting to be claimed. Please come to Longwood mailboxes at least once a week, if not more often.



Massachusetts State College System

Board of Trustees Meeting

Thursday, February 9, 1978

at

Massachusetts College of Art

1:30 PM Public Board Meeting - Longwood Theater

Public Invited

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MSCA Chapter formed at MCA:

At the meeting of faculty on January 19, it was voted to establish an MCA chapter of the Mass. State College Association. It was also voted that the present leadership of the Federation remain in office as officers of the MCA chapter until new elections in May.

Elected to the MSCA Board of Directors were:

Edward Movitz, ex-officio

John Grepp

Elected as MCA representatives to the MSCA bargaining Committee were:

Edward Movitz

Virginia Allen, Alternate

To join the MTA, faculty need to fill out an official MTA form and a dues deduction authorization form. Please contact Mr. Boulukos or Mr. Movitz to obtain these forms. (these were included in a mailing from MTA to MCA faculty recently).

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The SGA wishes to thank the following people who contributed their services towards the semester Break Bash; John Adams, Al Bacote, Jay Bradley, Paul Calsimitto, Jim Chiavelli, Candace Chick, Jacque Dupre, Dick Foley, Fullerton Building Maintenance Men, Cathy Hotz, David Kay, Joe Leo, Marie Marsh, Irene Mattcucci, Susan McDonald, Jean Micallizzi, Kristen Reed, Joel Rubin, Patrick Tyan, Andrea Sarkisian. Cash donations were made by Patrick Ryan, Paul Calsimitto, and the Continuing Education Department.

Unfortunately the attendance was less than anticipated. The SGA ran a slight deficit as a result. This could be avoided in the future if the student body is better represented at the next function.

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VOLUNTEERS NEEDED FOR RED CELL SURVIVAL EXPERIMENT:

\$75 fee available. Must be 21 years of age and weigh at least 110 pounds. Contact: Blood Preservation Lab, Children's Hospital Medical Center, Building Farley 4. Telephone, 734-6000, Ext. 2614

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ARTISTS, ARTS EDUCATORS and DESIGNERS are invited to a slide talk and discussion about ways that experienced artists, arts educators and designers can develop new leadership roles in implementing Chapter 766 and P.L. 94-142 and other civil rights legislation for people with special needs. Information about continuing



education courses, graduate studies, internships, stipends and networks. Monday, February 6, 7:30 PM., at Massachusetts College of Art, 364 Brookline Avenue, Boston, Room B-8. For questions call Arts and Human Services Project, ext. 28.

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The Newsletter has received notice of two opportunities and has dutifully forwarded them to Margaret Johnson in the Placement Office. One is an announcement of Miami University's Second Annual Drawing and Prints Competition, for which entries must be received by 5 February. The other is a chance to have your screen print designs for clothing offered to clothing manufacturers through a catalog being assembled by Sportswear Printing Co. of Allentown, PA.

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Who's Done What:

Lila Chalpin has just received notice that she is to be listed in POETS AND WRITERS, a publicly supported nonprofit organization partially funded by the New York State Council on the Arts and the National Endowment for the Arts.

Dan Dailey recently worked for two weeks at the Cristallerie Daum factory in Nancy, France. Daum has chosen Dailey as their American representative to glass '79, an international glass exhibition to be held at the Metropolitan Museum.

Senior student Toby Liederman has two paintings and a ceramic sculpture on exhibition with W.E.B., "Women Exhibiting in Boston", through March 31. The multi-media show is at the Boston Psychoanalytic Institute and Society, 15 Commonwealth Ave., Boston, and is open for public viewing every Friday, between 10 AM and 4 PM. In addition, a reception will be held on Friday evening, February 10, between 7 and 10 PM. The College Community is welcome to attend.

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From the Institute of Contemporary Art:

Faculty should know that the ICA Education staff is anxious to develop a more active program for high school and college art students by scheduling afternoon tours, workshops, seminars and lectures that supplement their current exhibitions.

A form can be obtained from ICA 955 Boylston St., Boston, 02115, or tel. 266-5152. The form will indicate your interests and will put your name on their mailing list to receive notice of special events.